

Recent

- 2019-present** Guatemala Holocaust Museum, artistic director design permanent exhibition <http://www.mdh.org.gt/>
2017-present *Can You Go Home Again?*, exhibition and publication (2020). Montreal
2017-present Harlem Arts Foundation, president and artistic director <http://www.harlembiennale.org>
2017 *Thinking Machine*, MMX Gallery, Tate Britain and Goldsmiths' (London), exhibition and lecture, festival artist Urban Photo Festival <https://mmxgallery.com/exhibitions/15-edward-hillel-thinking-machine/overview/>
- 2015-present** *43: Ya me cansé/I've Had Enough*: ongoing public participation project
<http://edwardhillel.com/yamecanse.html>
- 2014-present** *Electronic Landscapes: Music, Space and Resistance in Detroit*, publication (+KGP 2020); public art installation Heidelberg Project (May 2020) <https://www.heidelberg.org/>
- 2014-present** *The (G)eneration Project: Immigrants Are US*, public art campaign about belonging, identity and migration www.gproject.org

Selected Solo Exhibitions

- 2019** *Darkroom / Chambre noire*. Museum of Jewish Montreal, Montreal
2017 *Thinking Machine*, MMX Gallery, London
2014 *Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York
2013 *125th: Time in Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York
2010 *The Revenge of the Photographic Archive*, Centre de la Photographie Genève, Geneva
2007 *Figurations, present!* Up'Art - Galerie du Quai, Brussels
2006 *Fleurs*, Galerie Lilian Rodriguez, Montreal
2005 *Visages*, Musée d'art et d'histoire du Judaïsme, Paris
2004 *Topos*, Galerie Lilian Rodriguez, Montreal
2003 *Hybrids*, Galerie Lilian Rodriguez, Montreal
Missing, Cleveland Public Theater, Ohio
2002 *Coming Soon...*, Manchester Art Gallery, UK
2 Hours That Shook The World, St. Mark's Church, New York
2001 *True Stories*, National Gallery of Prague, Czech Republic
2000 *Positions Attitudes Actions*, Foto Biennale, Rotterdam
1999 *After Hours*, Museum of Modern Art, Weimar; *Atelier*, Gedensktätte Deutscher Widerstand, Berlin; *Lullabies*, Schwartzsche Villa, Berlin;; *Journées Valenciennes*, Galerie l'H du Siège, Valenciennes; *Morphologies*, Musée municipal de Denain, Lille
- 1997** *Contes mnemoniques*, Galerie Les filles du calvaire, Paris; *Visages*, Espace Saint-Cyprien, Toulouse; *Visages*, Galerie Léopold Sédar Senghor, Grenoble
- 1996** *Façades & Steles*, Goethe Institut, Paris
1994 *Visages*, Mémorial du Martyr Juif Inconnu, Paris
1993 *Les Pierres Qui Parlent*, Galerie Strathearn, Montreal *Paris* s, Gallery 2 1/4 x 4 1/2, Amsterdam
1992 *Les Pierres Qui Parlent*, Galerie Saidye Bronfman, Montreal
1991 *Europas*, Galerie du Parc, Geneva
1990 *Europas*, Galerie Barbara Silverberg, Montréal; *The Main*, Mois de la Photo, Paris

Selected Group Exhibitions

- 2018** *From The Ground Up*, New York Foundation for the Arts, New York
2016 *Ayotzinapa: Accion Visual*, Centro Cultural Montevideo, Uruguay
2015 *Ya me Cansé / I've Had Enough*, Claire Oliver Gallery, Miami
Artist's Concept Drawings, MaHKU, Utrecht, Netherlands
2013 Art Miami (with Isaac Diggs), Claire Oliver Gallery, New York
2012 *Street*, Art in Flux, New York
2011 *Remembering 9/11*, International Center of Photography, New York
2010 *Le MAHJ collectionne la photographie*, Mois de la Photo, Paris;
Reimann's Café, Sao Paulo Bienal, Brazil
- 2008** *Du geste à la Voix*, Espace Carte Blanche, Paris
2007 *Here is New York: Remembering 9/11*, New York Historical Society, New York
Event, Historic Moments and their Representation, Jeu du Paume, Paris
2006 *After 9/11*, Brooklyn Arts Council, New York; *HOAST*, Art Harlem, New York;
Galerie Lilian Rodriguez, Montreal
- 2005** *About Lenny*, Islip Art Museum, New York
2004 *Engineering Sculpture Into Books*, Bignell Gallery, Connecticut
2003 *Hybrids*, Lopez-Mata Gallery, New York; *Topos*, Toronto International Art Fair
2 Hours That Shook The World, Cleveland Museum of Art, Ohio; *Life of the City*, Museum of

- Modern Art, New York; *Here is New York*: Martin Gropuis-Bau, Berlin; Corcoran Gallery of Art, Washington; International Center of Photography, New York; Museum of Art, Zurich
- 2001** *Here is New York*, Soho Gallery, New York; *Artcity*, Musée d'art contemporain, Montreal; *Intimités poétiques*, Musée d'art de Joliette, Quebec; *Interiors*, Stokholm Art Fair, Sweden
- 2000** *FF*, Galerie Carousel, Paris; *Façades*, ARTissima, Palazzo de Lavoro, Turin, Italy; *Interiors*, ARCO, International Art Fair, Madrid; *Lullabies*, l'Atrium, Bruxelles
- 1999** Biennale Internazionale dell'Arte Contemporanea, Florence
- 1998** *Denkbilder/Images Pensées*, Galerie Carousel, Paris
- 1993** *Le Portrait*, Musée de la Civilization, Quebec

Video & Audio: Broadcast/Projections/Web

- 2017** *The Music Never Dies – New Orleans* (Finlandia Foundation)
- 2016** *Seeking Answers*, (Oxbridge Academy; T.H.E. Works)
- 2014** *The Schomburg Sessions/"G" Project* (The Black Institute)
- 2009** *Harlem Celebrates The King of Pop* (T.H.E. Works)
- 2008** *Harlem, USA, Will It Be Hillary or Barack?* (Good Magazine)
- 2007** *Gustave's Follies* (independent); *The Music Never Dies* (Jazz Foundation of America, NYC)
- 2006** *The Falling Man* (Darlow Smithson Productions & Channel 4, UK)
- 2005** *The Scream* (independent); *Picasso's Tail* (Point Ephémère, Paris); *The After Laugh Katrina* Web-a-thon (DZMC Productions, USA)
- 2003** *2 Hours That Shook The World* (Cortez Ballet Contemporain, USA); *M.-* (Manchester Art Gallery) *911intransit.org* (independent); *Ovation* (National Gallery of Prague, Institut Français, Czech Republic)
- 2000** *The List, Neighbors*, (National Gallery of Prague, Czech Republic)
- 1999** *After Hours*, (Museum of Modern Art Weimar); *Lullabies*, (Kunstamt Steglitz, Berlin); *Das Hammerman*, (independent); *The Birds Are Back*, (Museum of Modern Art Weimar)
- 1998** *Kiosk* (Musée-Memorial des Enfants d'Izieu, France)
- 1996** *Speaking Tongues* (independent)
- 1994** *Le Bataille du Riz* (ARTE, France); *France's Double Identity* (Channel 4 Television, UK);
- 1993** *Unholy Trinity: Paul Touvier, The Ultra-Right & the Catholic Church* (Granada Television, UK)
- 1992** *Who Was Columbus?* (ViaVideo Productions, Barcelona)
- 1990** *Miki's Harlem* (Fuji Television, Japan)
- 1988** *Andalucia: The Earth Sings* (WNET, Public Broadcasting Corp. USA)
- 1987** *Neighborhood Notebook* (Videographe, Radio-Canada)

Public Projects

- 2019** *Site #5 / The Coal Hill*, Festival Art Souterrain, Montréal (Canada)
- Immigrants Are US: The (G)eneration Project*, Saint Mary's Church, New York (USA)
- 2017** *43: De qué estas cansado?/What Are You Tired Of?*, Venice Biennale (Italy)
- 43: De qué estas cansado?/What Are You Tired Of?*, Nice Street Art Project, Nice (France)
- 2016** *43: Somos Ayotzinapa/We are all Ayotzinapa*, Marcus Garvey Park, New York (USA)
- 2015** *43: Ya me cansé/I'm Tired*, Venice Biennale (Italy)
- 43: Ya me cansé/I'm Tired*, Berlin (Germany)
- 43: Ya me cansé/I'm Tired*, New York (USA)
- 43: Ya me cansé/I'm Tired*, Art Basel Miami, (USA)
- 2000** *The Birds Are Back*, Museum of Modern Art, Weimar (Germany)
- 1999** *Reimann's Café*, Institut Français, Berlin (Germany)

Talks/Residencies

- 2019** Holocaust Museum, Guatemala City, March
- 2017** *Maps and Territories: Places and their Politics*, Tate Britain, London, November
- Balades Urbaines: A Visual Sociology of the Street*, IVSA Conference Concordia University, Montreal, June
- Framing Street Art*, Symposium University of Nice, June
- 2016** *Project 43*, residency, Oxbridge Academy, Palm Beach, Florida February-May
- 2015** *Isaac Diggs and Edward Hillel in Conversation with Vicki Goldberg*, School of Visual Arts, New York, October
- 2011** *Edward Hillel: An Artist's Dialogue with the Holocaust*, Saint Francis College, New York

Monographs/Artist Books

- 2017** Edward Hillel, *Manchester Sketchbook*, Canada-UK Foundation, London
- Edward Hillel, *TwentyTwo Pharmacies / Veintidos Farmacias*, Canada-UK Foundation, London
- 2015** Isaac Diggs and Edward Hillel, *125th: Time in Harlem*, e-book, Restless Books, New York
- 2014** Isaac Diggs and Edward Hillel *125th: Time in Harlem*, IDEH, New York
- 2002** *Edward Hillel, Coming Soon...*, text by Phil Griffin, Manchester Art Gallery, UK
- 2001** *Edward Hillel: True Stories*, text by Marie Klimesova, National Gallery of Prague, Czech Republic
- 2000** *Edward Hillel, Journées Valenciennes*, Editions Acte de Naissance Valenciennes

- 1999 *Edward Hillel : Fragments, Berlin/Weimar*, text by Stefanie Endlich. Gedenkstätte Deutscher Widerstand Verlag, Berlin
- 1997 *Edward Hillel : Contes mnémoniques*, text by Philippe Mesnard, Bibliothèques Municipales de Grenoble Editeur
- 1992 Hillel, Edward + Langlais, Jacques and Rome, David, *Les Pierres Qui Parlent*, Editions Septentrion, Quebec
- 1987 Edward Hillel, *The Main: Portrait of a Neighbourhood*, Key Porter Books, Toronto

Selected Bibliography

- 2019 <https://www.cjnews.com/culture/entertainment/photographer-reclaims-memories-on-the-main?fbclid=IwAR3St05q5AHhPC8i-7gRSPXfjAwxwretP7uX7WeMLHx8MuCqXYfIMPvZw3A>
<https://montrealgazette.com/entertainment/arts/exhibit-yields-glimpse-into-creative-process-of-1987-book-on-the-main>
<https://www.cbc.ca/news/canada/montreal/edward-hillel-museu-jewish-montreal-1.5194367>
- 2018 *The Death of a Once Great City*, Isaac Diggs and Edward Hillel, Harpers' Magazine, July
<https://harpers.org/archive/2018/07/the-death-of-new-york-city-gentrification/>
- 2017 fLIP Magazine, Fall/Winter 2017
- 2015 Studio Magazine Winter/Spring 2015
- 2014 Camera Austria International 127/2014
<http://www.americanphotomag.com/photo-gallery/2014/10/harlem%E2%80%99s-changing-face>
<http://lenscratch.com/2014/10/edward-hillel-and-isaac-diggs-125th-time-in-harlem/>
- 2013 http://ny.curbed.com/archives/2013/09/20/photographers_capture_125th_streets_evolution_complexity.php
<http://lightbox.time.com/2013/11/04/the-guide-november-2013-edition/#22>
<http://www.nyartbeat.com/event/2013/E848>
<http://www.columbiaspectator.com/2013/10/29/photo-exhibition-puts-changing-125th-street-front-and-center>
<http://mytrendybuzz.com/blog/2013/09/20/trendy-notes-four-questions-with-photographers-edward-hillel-and-isaac-diggs/>
- 2012 Delage, Christian and Goodrich, Peter, *The Scene of the Mass Crime: History, Film, and International Tribunals*, Routledge: London
- 2011 Joshua Ellison, *Street Notations*, Habitus Magazine, New York
- 2008 Christine Buci-Glucksmann *Philosophie de l'ornement* Editions Galilée, Paris
- 2007 Régis Durand *L'Événement les images comme acteurs de l'histoire*, Editions Hazan/Jeu de Paume, Paris
- Pascale Lismonde & Christine Buci-Glucksmann, *Figuratifs, Présents!: Caspar, Fromanger, Hillel, Silvain, Mollard*, Up'Art-Galerie du Quai, Brussels
- 2004 Scheps, Marc "Presence de l'absence", in *Arteinmemoria*, Incontri Internazionale d'Arte, Rome
- 2002 Shulan, Michael, *Here is New York - A Democracy of Photographs*, Scalo, New York and Zurich
- 2001 Paulette Gagnon & Josée Belisle, *Artcité*, Musée d'art contemporain, Montreal
- 2001 Gierstberg, Fritz, *Re/constructing History*, in "Positions Attitudes Actions", Foto Biennale Rotterdam, Netherlands
- Alix, Sylvie, *Intimités poétiques*, Musée d'art de Joliette, Quebec
- 1999 Cohen-Hadria, Michele, *Edward Hillel, Passage au mythe: un double regard*, in "Denkbilder / images pensées", Galerie Carousel, Paris
- Wright, Stephen, *Edward Hillel : Mémoires incorporées*, Galerie l'H du Siège, Valenciennes
- Buci-Glucksmann, Christine "Edward Hillel mémoire berlinoises" Art Press 252
- Weld, Anneke, "Edward Hillel auf der Suche nach Erinnerung" Die Welt, 24.6
- Jurga, Antoine, "Le bâtisseur de memorial volatile" ddo; numéro 36
- 1998 *Edward Hillel, Photography, Memory, Post-Memory: Contes mnémoniques* in "The Memory of Auschwitz in Contemporary Art", edited by Yanis Thanassekos and Daniel Weysow, La Fondation d'Auschwitz, Brussels
- Cohen-Hadria, Michèle "Edward Hillel: un stèle vous regarde" Next arte y cultura no. 42/43
- Lavoie, Vincent, "Edward Hillel" Parachute no.91, June/July/August
- 1996 Hillel, Edward, *Contes mnémoniques*, text by Jacques Henric, Editions Visions, Montreal
- 1994 Sedars, Alice "Edward Hillel: Les années 1940-1944 au kaleidoscope" Le Figaro; 14.12
- Arsenault, Michel, "Edward Hillel: Un voix cntre l'oubli" Le Point, Radio Canada, juillet
- 1993 Hillel, Edward, "The Nikkei Odyssey", Matrix Magazine, Summer
- 1991 Butel, Michel, "Edward Hillel: Itinerant", L'Autre Journal, March
- 1988 Oiwa, Keibo, "Here and There: Essays on Japanese and North American Cultures", Libro Porto, Japan
- Gaboury, Michel, "Edward Hillel: The Main", Vie des Arts, Hiver

Public Collections

Alcan Aluminum Inc,
Public Archives of Canada
Ashdale Steel Corporation
Banque de Rothschild
Royal Bank of Canada
Bibliothèque Nationale de France
Bibliothèque juive contemporaine
Bibliothèque municipale de Belfort
Bibliothèque et Archives nationales du Québec
Bibliothèque de l'Université McGill (Rare Books & Special Collections)
Bibliothèque des livres rares et collections spéciales, Université de Montréal
Bundesverband Information & Beratung für NS-Verfolgte e.V.
Canadian Center for Architecture
Dukeminster Properties PLC
Franklin and Marshall College, Lancaster
Firsurban Development Corporation
Hongkong Hilton Chicago
Inter-Continental Hotels
Museum of Modern Art Weimar
Manchester Art Gallery UK
Mitsui Corporation Japan
Musée d'art contemporain Montréal
Musée d'art et d'histoire du Judaïsme Paris
Museum of Modern Art Montreal
Musée de la Civilisation Ottawa
Musée mémorial des enfants d'Izieu
Museum of Modern Art New York
Museum of Photography Charleroi
Pharmascience
Republic National Bank
Ringling College of Art and Design
Saatchi & Saatchi UK
Seagram's Inc.
Scripps College, Claremont California
Skillman Library, Lafayette College
Tata & Lyle UK
University of the South, Sewanee
University of Southern California
University of Tulsa
Wellesley College Library, Wellesley
Washington University
Winnipeg Art Gallery
Yale University

Prizes and Grants

2020	New York State Council of the Arts / LMCC
2017	Canada-UK Foundation
2016	Finlandia Foundation
2012	Artspire, New York Foundation for the Arts
2010	Canada Council for the Arts Travel Grant
2009	JPMorgan Chase Foundation; Puffin Foundation
2008	Harlem Arts Alliance; Lower Manhattan Cultural Council
2006	Sklaw Foundation
2003	Quebec studio New York, Conseil des arts et des lettres du Québec
2002	Canada Council for the Arts; Taylor Woodrow Foundation; Sklaw Foundation
2002	German-Czech Future Fund; Minister of External Affairs Canada; Association Française d'Action Artistique; Goethe Institut Prague; Institut Français Prague
2000	Verband der Deutschen Kritikerpreis für Bildende Kunst Berlin Conseil des Arts et des Lettres du Québec
1999	Minister of External Affairs Canada; City of Berlin Cultural Affairs; Institut Français Berlin; Artist residence, Galerie H du Siège, Valenciennes; Canadian Cultural Center Paris
1997	Fondation du Judaïsme Français
1996	Institut Alain de Rothschild

1995 Goethe Institut, Paris
1992 Spiro Institute, London
1991 Japan-Canada Prize, Canada Council for the Arts
1990 Canada Council for the Arts; Ministère des affaires culturelles, Québec
1989 Secretary of State for Multiculturalism, Canada
1987 Nomination, Grand Prize, International Book Fair, Montreal
Golden Sheaf Award, Yorkton, Saskatchewan

Links

www.edwardhillel.com
www.theworksnyc.net
www.125timeinharlem.org
www.harlembiennale.org
www.gproject.org

Languages

Arabic
English
French
Spanish